

Conférence APT / APT Activity  
Biographies des conférenciers / Speakers biographies

**Mary Jablonski**

Mary Jablonski is the president and founder of Jablonski Building Conservation, Inc. The firm was started in 1995 and has grown into a consistent award winning architectural conservation firm that prides itself on working with its clients to find easy to execute and easy to maintain solutions. Our work encompasses a wide range of projects than can be a large as a skyscraper and as small as a cemetery marker or sculpture. Ms. Jablonski is a Fellow of the American Institute for Conservation of Historic & Artistic Works (AIC). She is also an adjunct associate professor in the Historic Preservation Program in the Graduate School of Architecture, Planning and Preservation at Columbia University. Mary frequently delivers papers on conservation topics and has been published on fiberglass, masonry treatments, glass, finishes, and decorative interiors.

**Trevor Gillingwater**

Trevor received training overseas in traditional stone architecture and conservation, including the San Servolo program, Venice, Italy, Weymouth College and Bournemouth U., UK, where he studied under John Ashurst, renowned teacher and author. Trevor works regularly with major Heritage Architectural firms in Canada.

Trevor's expertise includes all types of stone masonry, including condition assessment, specification and analysis, sourcing equivalent new stone for matching repairs, mortar mix design, review of test results for stone/mortar, supervision of masonry repairs of all types. Expert and qualified "hands-on" conservation of sculpture and instructing of masons.

**Ed Sewell**

Mr. Sewell started out in GBG's UK headquarters office and has gained over 12 years of Non-Destructive Evaluation experience. Ed has an excellent understanding in Non-Destructive Testing, with continued mentoring and guidance from GBG's own industry leaders. Ed is now the Principal at GBG's New York office, providing the northeastern USA with GBG's extensive range of services.

Edward graduated from Anglia Ruskin University with a Bachelor's Degree in the History of Art and Architecture in 2006. He recently completed a two semester course in Masonry Conservation through the RESTORE program while also picking up a Federal Occupational Safety and Health Administration's Hazard Communications Standard certification during his time at RESTORE.

GBG's history lies in the investigation of landmark buildings in the US; however they are just as prepared to ensure that the accuracy and safety of coring through a slab or wall is

maintained by first confirming the presence of conduits, reinforcement bars and other buried structure.

Ed's project experience at GBG has varied, but largely focused upon forensic investigation of historic façades and assessment of construction conditions.

### **Edmund P. Meade, PE, FAPT**

Ed Meade joined Silman in 1989 and has managed many of the firm's historic preservation projects. He has designed innovative structural solutions for existing buildings while preserving and maintaining their original architectural and structural elements. His work focuses on projects that involve the historic preservation, stabilization, and/or reuse of existing buildings and as a result he has worked on numerous national historic landmarks. His experience has taught him to become an advocate for respecting historic materials and for using modern analysis techniques and materials. This has led to a deep understanding of the importance of a collaborative team approach to surveying, analyzing, and designing and implementing repairs for existing buildings. His work has included use of advanced non-destructive evaluation techniques, sustainable design, leading-edge analysis, monitoring, measuring techniques, and leading-edge structural analysis techniques.

### **Louise Abbott**

Louise Abbott is a non-fiction writer, photographer, and documentary filmmaker based in the Eastern Townships of Quebec. She has dedicated most of her career to exploring the culture, heritage, and natural environment of rural and indigenous communities in Canada and abroad as well as the social and environmental challenges facing these communities.

Abbott has published seven books of text and photos, including *The Coast Way*, *the French Shore*, *The Heart of the Farm*, *Eeyou Istchee: Land of the Cree*, and, most recently, *Memphrémagog: An Illustrated History*, a two-volume bilingual landscape history of the Memphremagog region.

Abbott has directed numerous documentary films, including the award-winning *Nunaaluk: A Forgotten Story*. She currently holds a grant from the Conseil des arts et des lettres du Québec to make short documentaries about three artists in the Eastern Townships. She is also in production on a documentary about the history and contemporary role of the Ayer's Cliff Fair and in post-production on a documentary about the history of covered bridges in Quebec.

### **Émile Gilbert**

Émile Gilbert was born and practiced architecture in Québec City and Montreal, and also has worked in France, USA and Morocco.

He graduated from the School of Architecture at Laval University (1972) and founded his own firm in 1976. BGLA Architecture and Urban Design has offices in Québec City, Montreal and

Sept-Îles, Canada. The firm has over 50 professionals working in institutional areas especially, and illustrated in several competitions and awards for excellence in architecture.

During this period, he has been regularly involved in conservation projects and development of historic sites including the Canadian Cultural Centre in Paris, the expansion of the Henry Ford Museum in Detroit, Villa Cataraqui in Québec, the Quebec Citadel. He also has worked on the rehabilitation of several historic sites and cultural spaces including the Meduse Centre for Arts in Quebec City, IMAX theatres in Detroit, Quebec City, Brossard and San Antonio, TX, and was in charge of the conservation of several historic lighthouses Gulf St. Lawrence.

Émile Gilbert is a Fellow of the Royal Architectural Institute of Canada (2003), member since 1990 of Action Heritage (Heritage Québec), and Special Advisor on architecture and conservation for many private, public and semi-public organizations.

In December 2016, he was awarded an official tribute from Quebec for his career as an architect and conservator.

He received the Medal of Citizenship from the Québec Government in 1991 and has won numerous awards during his career. For more information, visit the firm at [www.bgla.ca](http://www.bgla.ca)

More recently, in April 2017, M. Gilbert participated in a conference in Quito (Ecuador), where he presented four conservation case studies from Quebec City (both Quito and Quebec City are world heritage cities from Unesco list).

Emile Gilbert is Member of APT Board since 2014, and co-chair of APT Quebec Chapter.

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Émile Gilbert est né et a exercé l'architecture à Québec et Montréal, mais a oeuvré aussi en France, aux États-Unis et au Maroc. Il est gradué de l'école d'architecture de l'Université Laval (1972), et a fondé sa propre firme en 1976, firme connue depuis sous le nom de BGLA architecture et design urbain, qui a des bureaux à Québec, Montréal, et Sept-Îles, au Canada, qui compte plus de 50 professionnels, oeuvrant dans les domaines institutionnels surtout, et qui s'est illustrée lors de plusieurs concours et prix d'excellence en architecture.

Durant cette période, il s'est régulièrement impliqué dans les projets de conservation et de mise en valeur de sites historiques, dont Le Centre Culturel Canadien à Paris, l'agrandissement du Musée Henry Ford à Détroit, la Villa Cataraqui à Québec, la Citadelle de Québec, et a oeuvré à la réhabilitation de plusieurs sites historiques et espaces culturels, dont le Centre Meduse à Québec, les salles IMAX à Détroit, Québec, Brossard et San Antonio, Tx., et la sauvegarde de plusieurs phares historiques du Golfe Saint-Laurent.

Émile Gilbert est fellow de L'Institut Royal d'Architecture du Canada (2003), membre depuis 1990 d'Action Patrimoine (Héritage Québec), et conseiller spécial en architecture et en conservation pour plusieurs organismes privés, publics et parapublics.

En décembre 2016, il a reçu un hommage officiel de Québec pour sa carrière comme architecte et comme conservateur en patrimoine bâti.

Il a reçu la médaille de civisme du Gouvernement du Québec en 1991, et s'est mérité de nombreux prix et mentions durant sa carrière. Pour plus d'informations, consulter le site de la firme, à [www.bgla.ca](http://www.bgla.ca).

Récemment, en avril 2017, M. Gilbert a participé à une conférence sur le patrimoine à Quito, où il a présenté quatre études de cas pour des projets réalisés à Québec (Quito et Québec sont deux villes classées sur la liste des Villes du Patrimoine Mondial).

Emile Gilbert est membre du Conseil d'administration de l'APT depuis 2014, et co-président d'APT Québec.

### **Eric Jokinen**

Eric Jokinen is director and sole proprietor of Jokinen Engineering Services founded in 1999, after a number of years with international consulting firms. He is responsible for all aspects of structural and conservation engineering. He has recently merged his practice with Experts E3, part of the Helios Group of companies in Montreal.

Since graduating in Civil Engineering from Queen's University, Mr. Jokinen has gained more than 50 years of experience in the investigation, repair, renewal and upgrading of historic and contemporary structures. His expertise includes heritage conservation/conservation engineering, retrofit and seismic retrofit, structural design (retrofit and renovation) building envelope consulting and facilities management consulting.

He has been involved in heritage conservation and facility management consulting projects in the United States (including Puerto Rico), Barbados, St. Lucia, Bermuda, Nunavut and in many provinces across Canada.

Eric's projects have included several of the buildings in the Parliamentary Precinct since 1994 such as the West Block Rehabilitation. He has collaborated on major projects including the façade restoration of Confederation Building (NL), Province House (PEI) conservation and stabilization, the rehabilitation of Calgary City Hall (AB), Customs Building (Mtl, QC) and the Brockville Historic Railway Tunnel.

Eric is a licensed Professional Engineer in Quebec, Ontario, Newfoundland, Nova Scotia, Prince Edward Island, New Brunswick, British Columbia and Alberta. He is also a member of the Association of Preservation Technologies (APTI) and the Canadian Association of Heritage Professionals (CAHP)

He is the author of Canadian Heritage Preservation, a text on structural engineering techniques for building conservation (Lone Pine Publishing) and numerous papers to professional bodies.

**Lena Buchinger**

Lena Buchinger joined Montreal-based preservation firm EVOQ architecture in 2006. As a preservation architect, she has developed an extensive knowledge of traditional and early 20th century construction techniques and materials, particularly masonry, by participating in numerous building envelope assessments and envelope rehabilitation projects. She is skilled in analyzing and developing solutions that build consensus among multiple stakeholders.

Lena is very active in the preservation community. She sits on Montreal's South-West Borough Advisory Planning Committee (CCU du Sud-Ouest) and is an active member of APT's Quebec Chapter since 2014. As such, she was involved in planning training events for APT Quebec: Cedar Shingles for Heritage Buildings in 2016 and Building Stones of Montreal walking tour in 2017. She is one of the lead organizers of the joint APT Quebec / APTNE two-day training event, Appalachian Granite on the Canadian-American border at Stanstead / Derby Line.

**Giovanni (John) Diodati**

Giovanni (John) Diodati is a Senior Associate at EVOQ architecture, recognized for the quality and accuracy of his building envelope diagnostics and remediation strategies. He is an expert in materials conservation and traditional building techniques. He designs custom, durable, and cost-effective solutions appropriate for each building and often implements long-term in-situ monitoring and maintenance programs. He is also skilled at combining traditional building craft within a contemporary context. Working closely with leading conservators, John has developed an in-depth understanding of technical and management issues related to building restorations and rehabilitations. John manages an integrated team of conservation architects and designers and leads external specialists in project delivery. He is an effective communicator, skilled at presenting sound rationale to stakeholders and lecturing on the theory and practice of heritage conservation. John was Vice President of the Association for Preservation Technology International (APT) in 2015-2017.